

*DanceWorld Video*

**Latin American Dancing  
for Beginners**

**Footwork Guide**

## Key to symbols

man's right   man's left



feet closed



step in place



foot has swivelled  
to achieve  
this position




lady's left   lady's right



S P - Starting Position

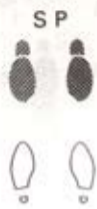
M C - Musical Count

For your convenience for viewing individual sections of this tape we recommend that you zero the tape counter on your video recorder and note the numbers in the boxes provided next to the step names in this booklet.

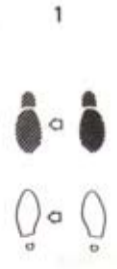
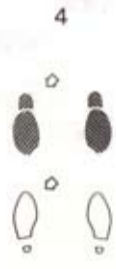
Fig.1 Basic Movement 

### Cha-Cha-Cha


 1997

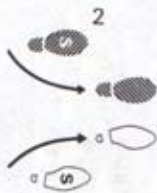
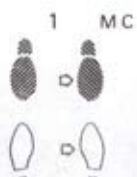
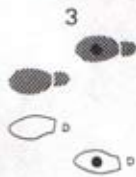
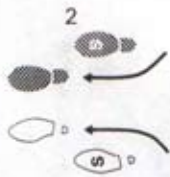


M C




Repeat these 10 steps.

Fig. 2 New York 



Repeat the first 5 steps.

Fig 3

Spot Turn 



Cha-Cha-Cha

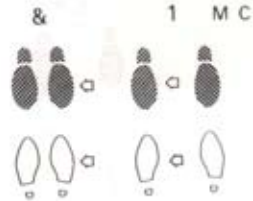


Fig 1

Basic Movement



SP



2



2



Rumba

3



3



4.1



4.1



M C

Fig.2

Fan 

S P



2



2



Rumba

3



3



4.1

M C



4.1



Fig.3

Alemana



SP



Rumba

2



3



4.1

M C



2



3



4.1

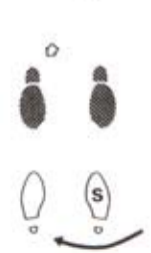


Fig.4

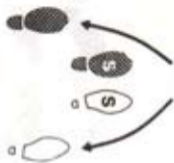
Hand to Hand



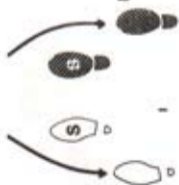
S P



2



2



Rumba



3



3



4.1


M C



4.1



Fig.5

Spot Turn 

Rumba 

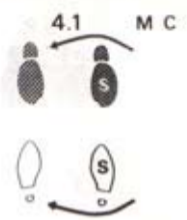


Fig 1

Reverse Basic Movement



S P



1



3



Samba

&



&



2




4

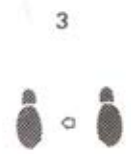


M C

Repeat these 6 steps

Fig 2

Whisk 



Samba

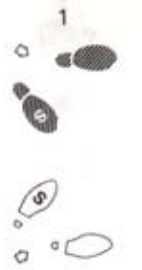


M C

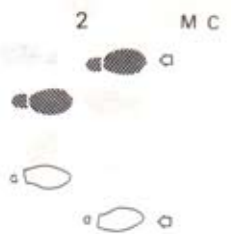
Repeat these 6 steps

Fig.3

Samba Walks



Samba



Repeat the first 3 steps

Fig.3a

Side Samba Walk  
S P



Samba

3



&



4 M C



Fig 4

Botofoga's



S P



Samba

1



&



2



M C



4



&



Repeat these 6 steps

Repeat the 6 steps of the Whisk from position 4 (end of Botofoga's).

Fig.5

Volta Spot Turn to right for lady



Samba

SP



1



&



2

M C



Repeat steps 4 5 6 of Whisk.

Fig.1

Basic Movement



S P



1



Paso Doble

2



3



4



M C

Fig. 2

Chasse to left



SP



1



Paso Doble

2



3



4

M C



Fig.3

The Huit



S P



Paso Doble

1



2



3



4

M C



5



6



7



8



Fig 4

Promenade Link



Paso Doble

SP



1



2



3



4

M C



Fig. 5

Sur Place 



**Paso Doble**

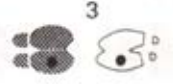


Fig.6

Separation

**Paso Doble**

SP



1



2



3



4



5



6



7



8



Fig.1

Fallaway Rock



S P



Jive



&



4 M C



5



&



6

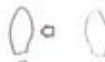


Fig.2 Change of Places from right to left  Jive

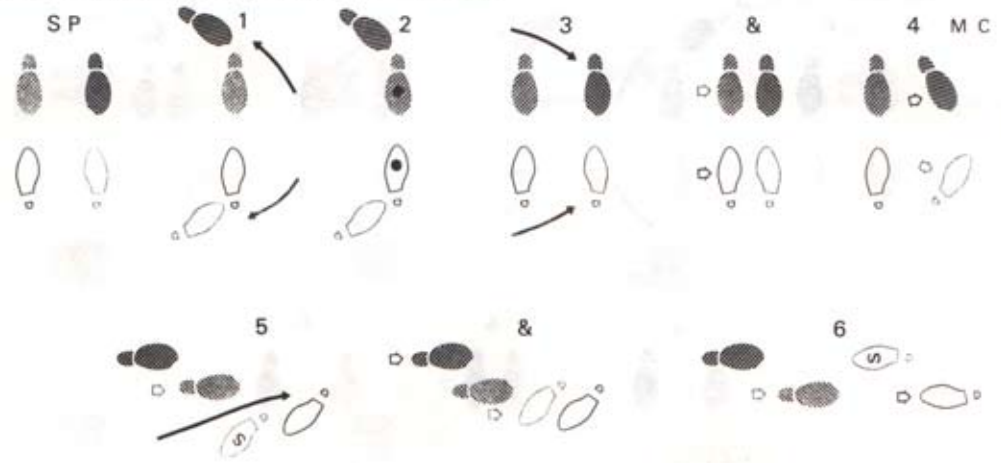


Fig.3


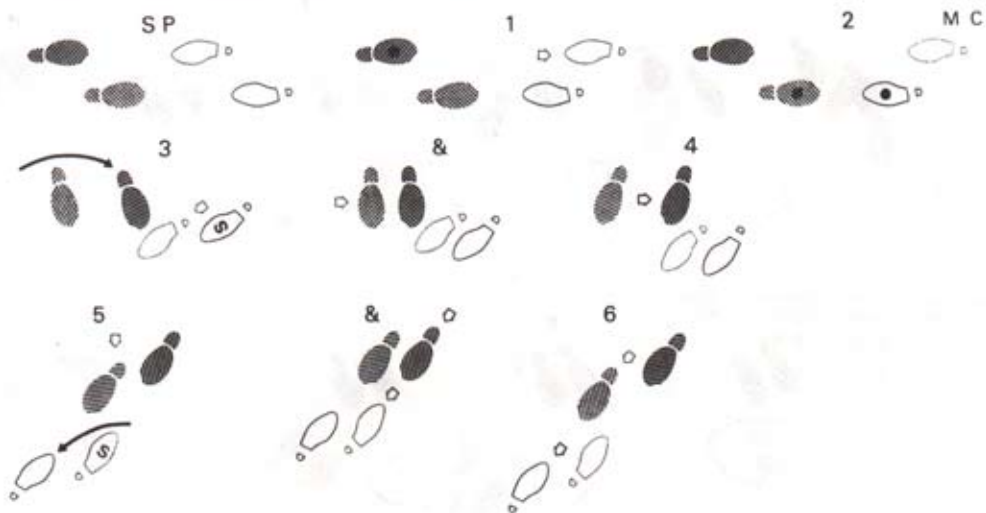
Change of Places from left to right  Jive

Fig.4

American Spin



Jive

S P

1

2

3

&

4

M C

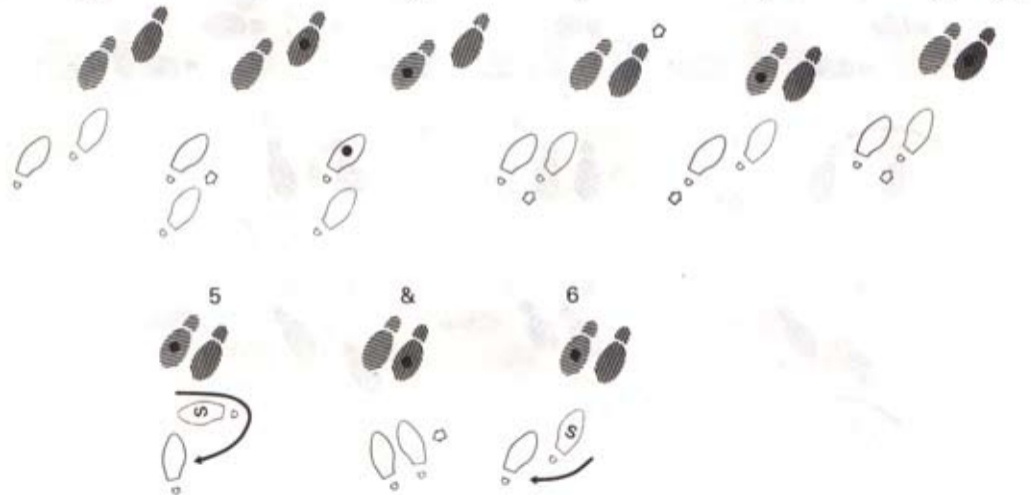


Fig 5

Change of Hands behind back



Jive

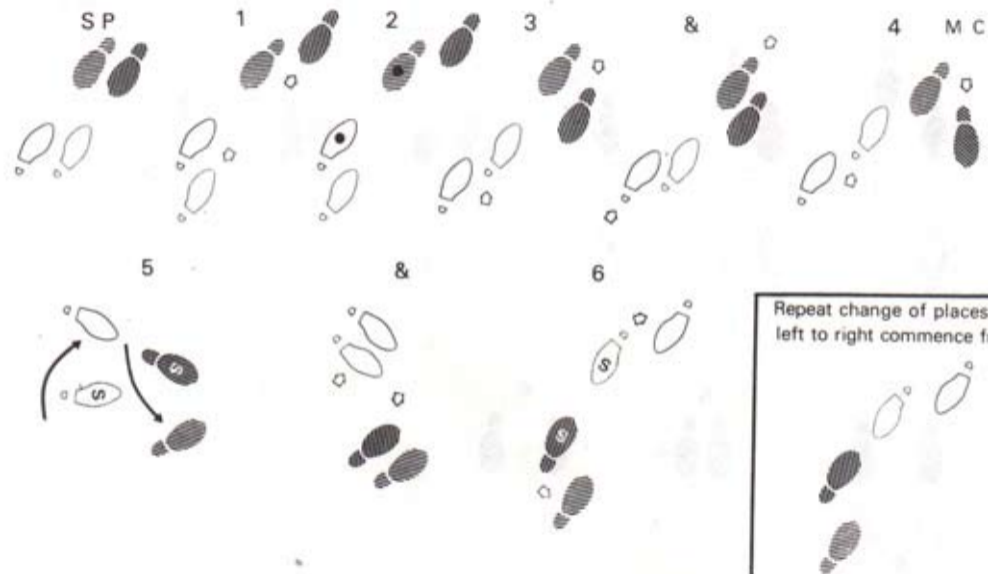


Fig 6

Link Rock 

Jive

S P



1



2



3



&



4



M C

5



&



6

